

Fire And Rain — James Taylor

(intro)

A Em⁷ D A E Gmaj⁷

(verse 1)

A Em⁷ D A
Just yesterday mornin' they let me know you were gone

A E Gmaj⁷
Suzanne, they plans they made put an end to you

A Em⁷ D A
I walked out this mornin' and I wrote down this song

A E Gmaj⁷
I just can't remember who to send it to

(chorus 1)

D A/C[#] Bm⁷ E⁹sus⁴ A
I've seen fire and I've seen rain
D A/C[#] Bm⁷ E⁹sus⁴ A
I've seen sunny days that I thought would never end
D A/C[#] Bm⁷ E⁹sus⁴ A
I've seen lonely times when I could not find a friend
G D/F[#] Em⁷ Am¹¹

But I always thought that I'd see you again

(verse 2)

A Em⁷ D A
Won't you look down upon me, Jesus, you gotta help me make a stand

A E Gmaj⁷
Just got to see me through another day

A Em⁷ D A
My body's achin' and my time is at hand

A E Gmaj⁷
I won't make it any other way

(chorus 2)

D A/C[#] Bm⁷ E⁹sus⁴ A
I've seen fire and I've seen rain
D A/C[#] Bm⁷ E⁹sus⁴ A
I've seen sunny days that I thought would never end
D A/C[#] Bm⁷ E⁹sus⁴ A
I've seen lonely times when I could not find a friend
G D/F[#] Em⁷ Am¹¹

But I always thought that I'd see you again

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(verse 3)

A Em⁷ D A
 Been walkin' my mind to an easy time, my back turned toward the sun
 A E Gmaj⁷
 Lord knows when the cold wind blows it'll turn your head around
 A Em⁷
 Well, there's hours of time on the telephone line
 D A
 Talkin' 'bout things to come
 A E Gmaj⁷
 Sweet dreams and flying machines in pieces on the ground

(chorus 3/outro)

D A/C[#] Bm⁷ E⁹sus⁴ A
 Whoa, I've seen fire and I've seen rain
 D A/C[#] Bm⁷ E⁹sus⁴ A
 I've seen sunny days that I thought would never end
 D A/C[#] Bm⁷ E⁹sus⁴ A
 I've seen lonely times when I could not find a friend
 G D/F[#] Em⁷ Am¹¹
 But I always thought that I'd see you, Baby, one more time again
 Am¹¹
 Thought I'd see you one more time again
 There's just a few things comin' my way this time around now
 Thought I'd see you, thought I'd see you fire and rain now

Performance notes: The chords are played using Classical technique with the right hand fingers. Throughout this song James embellishes the D and A chords with nearby notes that create D^{sus4}, A^{sus4}, Dadd⁹, and Aadd⁹ chords. The first examples of the A and Em⁷ chords are used only in the introduction. Placing a capo at the third fret puts it into the original key of C major.

